

Answer **three** questions only.

1. **Imaginative Composition (Compulsory)** (20 marks)

Either

(a) Write a story that includes the following:

a wallet, a letter and a reward.

Or

(b) Write a composition on the effects of corruption on development, and explain what the Government of Kenya can do to end it.

2. **The Compulsory Set Text** (20 marks)

Margaret A. Ogola, *The River and the Source*

Contentment and humility are the secrets to happiness. Write a composition in support of this statement, drawing illustrations from *The River and the Source*.

3. **The Optional Set Texts** (20 marks)

Answer any **one** of the following three questions.

Either

(a) **The Short Story**

Ilieva Emilia and Waveney Olembo (Eds.), *When the Sun Goes Down and Other Stories from Africa and Beyond*

Using illustrations from Rayda Jacob's short story, "The Guilt", write a composition to illustrate the truth that racism brings suffering to both the racists and those discriminated against.

Or

(b) **Drama**

Francis Imbuga, *Betrayal in the City*

Choices have Consequences. Using Francis Imbuga's *Betrayal in the City*, write an essay in support of the truth of this statement.

Or

(c) **The Novel**

Witi Ihimaera, *The Whale Rider*

For centuries, humans have assumed there is a special link between them and nature. Refer to Witi Ihimaera's *The Whale Rider*, to defend this belief.